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| EDUCATION | 1. | 06/03 06/04 | Stanford University School of Education; Stanford, CA Master of Arts in Learning, Design and Technology. |
| | 2. | 09/90 06/95 | University of Cincinnati; Cincinnati, OH Bachelor of Science in Design- Graphic Design. Co-Op Program Graduate- completed six quarters of professional practice in the field of graphic design. |
| PROFESSION | 1. | 09/27/04 Present | Frog Design; San Francisco, CA Principal Designer– strategic development of products, experiences and services with a specialty in design for change and human development. Roles include interaction design, visual design, design research, design management, and documentation. Industries include medical, personal health, fitness, learning, access control, insurance, entertainment. Platforms include desktop, mobile, embedded, web, and touch screen applications. |
| | 2. | 01/01/00 Present | Properganda Design Founder– contract, full-service design for education and medical solutions. Developing interactive technologies for learning, business, commerce and brand/identity. Client industries include higher ed, K-12 ed, technology, business consulting, entertainment, not-for-profit. |
| | 3. | 10/28/03 06/04 | Children's Discovery Museum of San Jose; San Jose, CA Program Designer– worked with the Educator and Youth Programs Facilitator to develop and implement innovative media literacy instruction for 6-11 youth. Solutions included instructional frameworks, analysis and production activities, and program reflection. Instruction included reflective collages, video commercials, video narratives, web design, and multi-media tools. |
| | 4. | 01/20/97 06/16/03 | Semaphore Partners; Chicago, IL Senior Designer– strategic design of business and consumer web experiences. Roles included planning, IA, visual design, design management, internal/external presentations, client management. Solutions included e-commerce, administrative applications, online media, branding/identity systems. Fortune 500 clients included Allstate, Toyota, General Motors, United Airlines, Maytag, Ralston Purina, Energizer, Procter & Gamble, Kellogg's, Pella, Abercrombie & Kent. |
| | 5. | 06/03/00 07/08/00 | The School of the Art Institute of Chicago, Continuing Education & Special Programs Instructor– Web Design 1. Developed and taught curriculum on the origins of the Internet; planning, concepting and designing for the web; web production; HTML development; design tools– Photoshop, Illustrator, Image Ready. |
| | 6. | 07/22/96 01/17/97 | Streams Online Media Development Corp.; Chicago, IL Designer– strategic development, design, and production of interactive and printed business solutions. Industries included financial management, publishing, fashion merchandising, government, food service. |
| | 7. | 91-95 6 mos 6 mos 3 mos 3 mos | Co-Operative Education Experience Skolos/Wedell; Boston, MA RTKL Associates; Dallas, TX Edison Brothers; St. Louis, MO National Parks Service; Harper's Ferry, WV |
| TECHNICAL | | | Adobe Photoshop Adobe Illustrator Adobe GoLive Adobe InDesign Adobe Acrobat iMovie Macromedia Dreamweaver Macromedia Flash MX Macromedia Freehand Quark XPress Microsoft Office Suite |

- AFFILIATION**
- 08/04 Present **The San Francisco Bay Area Chapter of ACM SIGCHI**
 - 03/94 Present **Organization of Black Designers (OBD); National Chapter, Chicago Chapter**
Founder/Chair of OSMOSIS– OBD Education and Mentoring Initiative. Developing design education programs for elementary, high school and college students. Facilitating professional development, funding for students, and teacher training.
 - 01/99 04/03 **American Center for Design (ACD), Chicago Chapter**
 - 01/99 06/03 **American Institute of Graphic Arts (AIGA), Chicago Chapter**
- CITATION**
- 02/07 **Black Creativity, Designs for Life**
Chicago Museum of Science and Industry exhibit of works in the field of design
 - 2006 **Project Osmosis Exemplary Design Mentor**
Award for work in educational outreach
 - 05/04 **Communication Arts Magazine**
Scion.com
 - 09/03 **Communication Arts; Design Interact**
Scion.com: Site of the week. <http://www.designinteract.com/sow/110303>
 - 2003 **Association for Multimedia Communications
Interactive Communications/Interactive Design Competition 2003**
Honorable Mention Commercial category
 - 2001 **Association for Multimedia Communications
Flashfest 2001**
First Place Commercial/Industrial/E-Commerce category
 - 2001 **J.D. Power and Associates annual automotive web study**
Oldsmobile.com: ranked 7 among 36 manufacturer sites; ranked 1 among GM sites
 - 1998 **Designing Identity; Graphic Design as a Business Strategy**
Featuring corporate identity and communication solutions
 - 12/97 **Communication Arts; Advertising Annual 36**
Featuring web brand solutions
 - 12/97 **AV Video, Multimedia Producer; Vol. 19, No. 12**
Featuring web brand solutions
- PARTICIPATION**
- 09/06 **San Francisco State University Design and Industry Design Symposium**
Panelist– “Emerging Design & the Future Society”
 - 2004 Present **Stanford University LDT Advisor**
Frequent reviewer and speaker for LDT student development.
 - 2000 2002 **Columbia College of Chicago Professional Advisor**
Reviewer and speaker conducting portfolio reviews and discussions on career preparation.
 - 2000 2002 **ACD Portfolio Review**
Reviewer– critique of college student design portfolios.
 - 09/00 **ACD User Experience Summit**
Summation Presenter– responsible for documenting findings of respective breakout discussion and presenting at summit close.
 - 06/14/00 **Neocon World's Trade Fair**
Panelist– “Design Collaborations: Cross Discipline Solutions for Design 2”.