

IMOVIE WORKSHOP

Capture

Get your video into the computer from the camera or video cassette.

Edit

Crop, add, paste clips to make your movie.

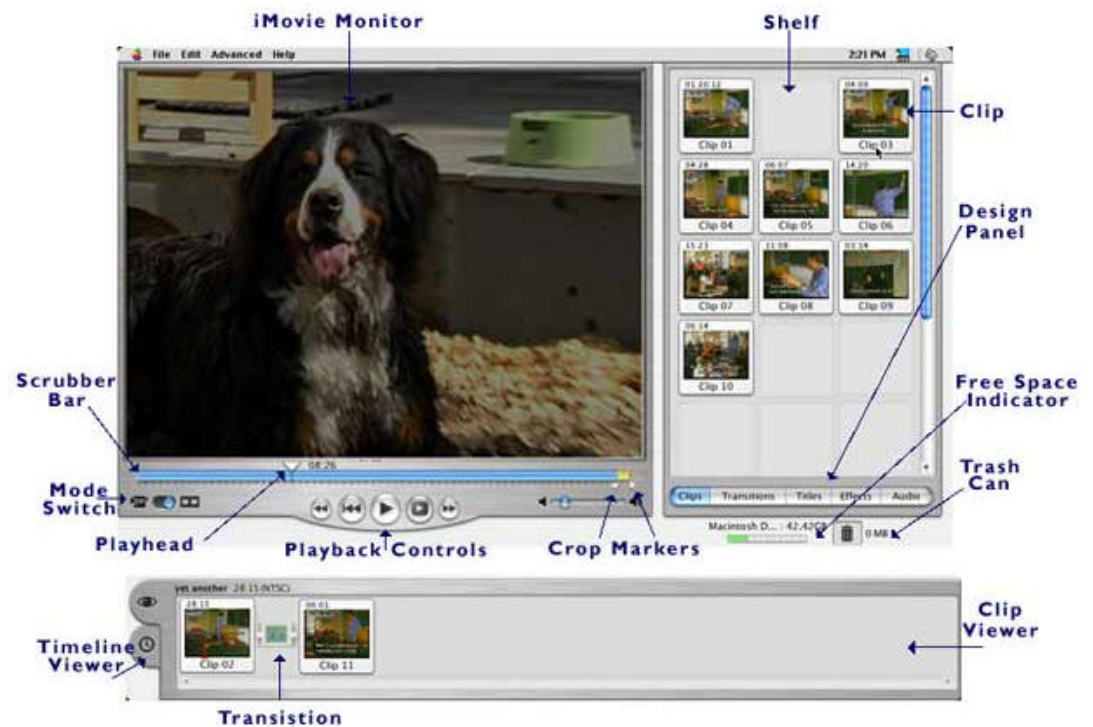
Enhance

Using the design panel, add titles, transitions, music, and sound effects to your movie. Check what you have added on the timeline.

Share

Export your movie to the Web or PowerPoint using QuickTime or just watch your movie on a video cassette or off your DV camera.

IMOVIE INTERFACE



GLOSSARY

Clip viewer This bar displays the order of your clips as well as any transitions that you might have added. You can select, reorder, and add transitions between clips here.

Crop markers Crop markers select a section of video to copy or cut. To get crop markers, click and drag just below the scrubber bar.

Design panel This panel allow you to add titles, transitions, music, and sound effects to your movie. Click on one of the buttons and the options for that effect will be displayed.

Free Space Indicator: This shows how much hard drive space you have available.

Full screen: This button allows you to play your video on the full screen.

Mode switch: Camera or Edit Mode – Make sure the proper mode is chosen for what you want to do.

Monitor Window: The clip(s) that are active are viewed or played in this window.

Playback controls: These are similar to the controls on other video equipment. They allow you to play, rewind, pause and fast-forward what is seen in the monitor.

Playhead: This arrow shows you exactly where you are in the clip. You can control it with your mouse or the arrow keys.

Scrubber Bar: This is a special scrollbar that allows you to move anywhere within your movie.

Shelf area: The selection of clips is stored in this area much like a bookshelf. When you import a clip, it will be stored in one of these boxes. To use a clip, drag it to the Clip viewer just like you would take a book off the shelf.

Still image: One frame of a movie clip, like a photograph.

Timeline viewer (or audio viewer): This bar has three parts. The first displays the clips that compose your movie. The second one is for voice or sound effects. The third one is for music or other sound effects. You can also adjust the speed of your clips here.

Track Mute Switches: Located on the right side of the timeline viewer, these switches mute the different audio tracks.


Transitions: Transitions are dragged between clips. The clip on the right will move out of the way allowing room for the transition to be added. It takes the computer a while to make (render) these.

Trash can: iMovie has a special trash can to store discarded clips or parts of clips. It allows you to have more available disk space on your computer. This is vital when you are working with digital video that takes so much space. You can retrieve things from the trash until it is emptied.

CAPTURE

Just below the monitor a free space indicator will tell you how many gigabits of space are available. Remember to allot 1 gigabit for every 5 minutes of movie time.

IMPORT – VHS TAPE

1. **Insert** your tape into the VCR .
2. Set the monitor **DV mode**.
3. Use your **VCR's controls** to cue  the video tape to a place just **before** the section you want, then push **play** on the VCR.
4. Watch the computer screen and, as the section of video you want approaches, click **import** in the iMovie monitor.
5. Click **import** again to stop the import process. Save!



IMPORT – DIGITAL VIDEO CAMERA

1. **Connect** your DV camera to your iMac using the FireWire cable .
2. Turn your digital camcorder **on**.
3. Launch **iMovie** on your computer. It will immediately detect your camera.
4. iMovie operates your digital video camera for you and displays your video in iMovie's Monitor window. Press the **"Play"** button at the bottom center of the Monitor window.
5. When you see the video you want, press the **Import** button.
6. When you've finished capturing the video clip, click the **Import** button again to stop importing. Save!

TIP

Budget your time! Make sure you set aside sufficient time to create the movie in one session. The time required to export your movie to QT format will be approximately 5 times the length of the movie.
3 minute movie = 15 minutes to export

EDIT

Deleting Clips: Highlight with the crop markers the part of the clip that you wish to delete and press the *delete* key. If you delete from the middle of a clip you will create two new clips - one for each end.



Cropping Clips: Highlight the part of the clip that you wish to keep and then select *Crop* from the *Edit Menu* or pressing Command-K. The ends will disappear and you will be left with the part you wished to keep.

Duplicate Clips: Select a clip or a part of a clip that you wish to duplicate. Copy it by selecting *Copy* from the *Edit Menu* or pressing Command-C. Then paste it by selecting *Paste* from the *Edit Menu* or pressing Command-V. Another clip which is exactly the same as the selection will be created. You may edit each clip individually as they are not connected in any way.

Splitting Clips: Move the playhead to the point at which you wish to split the clip. Spit the clip into two parts by choosing *Split Clip at Playhead* from the *Edit Menu* or by pressing Command-T. The clip will be split into two parts. The two will play as a single clip if adjacent without loss of either picture or sound continuity.

ENHANCE

Transitions: You can add special effects like dissolving a screen to transition from one frame to the next. This makes your movie look professional!

Titles: You can add titles to your movie. iMovie provides ways for you to change the font, color, and animated direction of your title.

Effects: Move the playhead to the point at which you wish to split the clip. Spit the clip into two parts by choosing *Split Clip at Playhead* from the *Edit Menu* or by pressing Command-T.

Audio: You can add sounds from the sound library iMovie offers, or from a music CD you popped into the computer. You can also record your own sound to be added to the movie if you'd like.



SHARE (EXPORT)

1. Select **Export Movie** from the **File** menu.
2. The pull-down menu at the top allows you to choose whether the camera or QuickTime will be the destination.
3. Quicktime is a format that can be uploaded onto the web or a Powerpoint presentation. You must select the appropriate QuickTime selections for you use.
4. From the camera you can make a dub (duplicate it) to VHS or connect your digital camcorder up to your TV.

OTHER RESOURCES

- <http://www.apple.com/imovie/> - Apple's quick iMovie tour
- <http://www.apple.co.nz/documents/imovietutorial/> - A slightly dated tutorial by Jim Ferguson at Apple's New Zealand's company
- <http://www.atomiclearning.com/freeimovie.shtml#updating> - A video tutorial for iMovie